

## **Secondary**

### **ENDORSEMENT IN MUSIC**

**(7-12)**

#### **Comprehensive Majors**

#### **INSTRUMENTAL & CHORAL**

1. A comprehensive major in Music-Instrumental & Choral consists of 46 semester hours in courses of study involving:
  - A. Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
  - B. The history or literature of music;
  - C. Applied music, including training in vocal and instrumental music and piano;
  - D. Techniques for brass, woodwind, string and percussion instruments; and
  - E. Methods of teaching music.

#### **CHORAL & VOCAL**

2. A comprehensive major in Music-Choral & Vocal consists of 46 semester hours in courses of study involving;
  - A. Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
  - B. The history or literature of music;
  - C. Applied music;

- D. Music ensemble by a chorus;
- E. Choral literature and methods of teaching chorus; **and**
- F. Methods of teaching music.

## INSTRUMENTAL

- 3. A comprehensive major in Music-Instrumental consists of 46 semester hours in courses of study involving:
  - A. Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
  - B. The history or literature of music;
  - C. Applied music;
  - D. Music ensemble, including band, wind ensemble or orchestra;
  - E. Techniques for brass, woodwind, string and percussion instruments; **and**
  - F. Methods of teaching music.

391.13046 Amended 9-1-89

## Comprehensive Minors

### INSTRUMENTAL & CHORAL

- 4. A comprehensive minor in Music-Instrumental & Choral consists of 24 semester hours in courses of study involving:
  - A. Basic music including music theory, harmony, singing by sight, and developing a sensitivity to musical tone or pitch;

- B. Fundamentals of conducting music;
- C. Applied music including piano, vocal or instrumental;
- D. Music ensemble, band and chorus;
- E. Techniques for brass, woodwinds and percussion instruments; **and**
- F. Methods for teaching music

**391.13044** Effective 10-17-86

## **Single Subject**

### **INSTRUMENTAL**

- 5. A single subject major in Music-Instrumental consists of 30 semester hours in courses of study involving:
  - A. Basic music including music theory, harmony, singing by sight, and developing a sensitivity to musical tone or pitch;
  - B. The history or literature of music;
  - C. Applied music;
  - D. Music ensemble, including band or orchestra;
  - E. Techniques for teaching and playing musical instruments; **and**
  - F. Methods for teaching and playing musical instruments

### **CHORAL & VOCAL**

- 6. A single subject major in Music-Choral & Vocal consists of 30 semester hours in courses of study involving:

- A. Basic music including music theory, harmony, singing by sight, and developing a sensitivity to musical tone or pitch;
- B. The history or literature of music;
- C. Applied music in piano;
- D. Choral ensemble;
- E. Choral literature and methods for teaching chorus; **and**
- F. Methods of teaching music

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